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**Oriental and European Ceramics
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UNTIL DATE OF SALE, INCLUSIVE
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COLLECTION OF THE LATE
MRS. A. G. HUNT
WASHINGTON, D. C.

UNRESTRICTED PUBLIC SALE
ON TUESDAY AFTERNOON, JANUARY 21ST
BEGINNING PROMPTLY AT 2.30 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

CATALOGUE
OF
ORIENTAL AND EUROPEAN
CERAMICS, BRONZES, ENAMELS
AND OTHER OBJECTS

COLLECTED BY THE LATE

MRS. A. G. HUNT

WASHINGTON, D. C.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON TUESDAY AFTERNOON, JANUARY 21ST

BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK : 1908

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

SALE, TUESDAY AFTERNOON

JANUARY 21st, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

200—SIX BOUQUET HOLDERS

Fancy glass; various shapes.

201—SEVEN BOUQUET HOLDERS

Crystal glass, with silver filigree mountings.

202—THREE GLASS VASES

Various textures and shapes.

203—CONFECTION STAND

Venetian glass; spiral pattern.

204—PAIR COLOGNE BOTTLES

Heavy cut glass.

205—BONBON BASKET AND LARGE TUMBLER

German glass. Decorated with figures, coat-of-arms and other designs.

206—Two VASES

Bohemian glass; gilt decoration.

207—MUG AND TUMBLER

Ruby red and amber Bohemian glass. Mug has gilt decoration.

208—Two GLASS VASES

One crystal, with intaglio of horses; the other blue and white, with engraved decoration.

209—CLARET FLAGON

Crystal cut glass.

210—ROSE JAR

Crystal glass; profusely cut ornamentation.

211—Two WEDGWOOD CANDLESTICKS

Classical figures in relief in white on a blue ground.

212—WEDGWOOD BOWL

Border of leaf designs in white on blue ground.

213—PAIR TALL WEDGWOOD CANDLESTICKS

Sage green ground, with classical figures and scroll border in relief in white.

214—Two WEDGWOOD SMALL PITCHERS

Classical figures and Greek fret borders, finely modelled in relief in white on a pale blue ground.

215—WEDGWOOD BUREAU SET

Consisting of two puff boxes and small candlestick.

216—FOUR CUPS AND SAUCERS

French porcelain of various shapes and decoration, one mounted with silver filigree.

217—TWO CUPS AND SAUCERS

Royal Berlin porcelain. Decoration of floral festoons.

218—THREE CUPS AND SAUCERS

Berlin, French and English makes; various designs.

219—SIX CUPS AND SAUCERS

Mostly Japanese eggshell porcelain, finely decorated.

220—TWO CUPS AND SAUCERS

Japanese eggshell porcelain. Artistic decoration, with figures of Buddhist priest and ceremonial gathering, in bright enamel colors on a gold ground.

221—PAIR CUPS AND SAUCERS

Royal Dresden; swan shape. Pure white paste, with decoration and inner surface in gold.

222—SIX AFTER-DINNER COFFEE CUPS AND SAUCERS

Japanese blue and white porcelain; lotus leaf design.

223—PAIR CUPS AND SAUCERS

Dresden porcelain. Decoration of floral bouquets and butterflies.

224—TWO CUPS AND SAUCERS

One Sèvres porcelain, Louis Philippe period; the other Sèvres style, Empire period, with portrait of Mme. Bessières.

225—TWO CUPS AND SAUCERS

Sèvres style, king's blue glaze, with jewelled and embossed gold borders and finely decorated panels.

226—CUP AND SAUCER

Old French porcelain, Empire period; decorated panel of landscape with cattle; green ground, with gold and etched borders.

227—ROYAL VIENNA COVERED CUP AND SAUCERS

Maroon color glaze, with jewelled borders; finely painted decoration: "Galatea," by C. Forster.

228—TWO CUPS AND SAUCERS

One Royal Vienna, richly decorated with panel illustrating a scene from the life of Coriolanus; the other, antique white porcelain, with blue and gold decoration.

229—INKSTAND, SMALL BOX AND TRAY

Dresden porcelain; finely decorated.

230—TWO DRESDEN PORCELAIN SPECIMENS

One kettle-shape vase, with floral decoration; the other jewel stand, with swan support.

231—TWO MINIATURE COVERED PITCHERS

One Royal Berlin porcelain, the other old faïence.

232—LOWESTOFT TEA JAR

Decoration of coat-of-arms and floral festoons.

233—MINTON BOTTLE-SHAPE VASE

Sapphire blue glaze, with floral and vine decoration in applied gold.

234—TWO SPECIMENS OF CAPO DI MONTE

Tankard with bold relief ornamentation of lion hunt, and covered vase with relief ornamentation of Bacchanalian subject.

235—CAPO DI MONTE PLAQUE

Nymphs and satyr in carved and gilt wood frame.

236—FAÏENCE TEAPOT

Leaf design, coated with a rich blue and green running glaze.

237—COVERED BOWL

Antique French porcelain; fountain and border designs painted in enamel colors and gold.

238—DRESDEN PORCELAIN BOWL

Floral decoration in violet, blue and gold.

239—ANTIQUE PORCELAIN JUG

Fluted surface with floral decoration; metal mountings and chains.

240—TWO PORCELAIN ORNAMENTS

Pug dog and rabbit.

241—TWO POTTERY PITCHERS

Old Italian. Faces in relief; crackle glaze.

242—PILGRIM BOTTLE

Fashioned in imitation of ivory. Profusely ornamented in relief. Battle scenes and various borders.

Height, 13½ inches.

243—ROOKWOOD POTTERY VASE

Artistically decorated and glazed; partially covered with silver openwork flower design.

Height, 8½ inches.

244—DOULTON PLAQUE

Decorated with tulips and other floral designs in Rhodian style.

Height, 12 inches.

245—ITALIAN FAÏENCE PLAQUE

Reproduction of an antique; decoration in golden lustre and cobalt blue. In centre medallion female portrait and inscription.

Diameter, 13½ inches.

246—LOVING CUP

Royal Crown Derby. Decoration in blue in style of old Delft.

247—PLANT JAR

Royal Dresden porcelain; finely painted decoration of floral bouquets.

248—TÊTE-À-TÊTE SET

Japanese eggshell porcelain; artistically painted decoration of lotus, peony, butterflies and blossoms.

249—TWO ITALIAN FAÏENCE WALL BRACKETS

Figures of monks.

250—TWO SPECIMENS OF DRESDEN PORCELAIN

Miniature bottle with cupids. Miniature statuette.

251—PAIR STATUETTES

Royal Vienna porcelain; Turkish figures.

- 252—PAIR DRESDEN STATUETTES
Male and female figure.
- 253—PAIR DRESDEN STATUETTES
Courtier and lady.
- 254—TWO STATUETTES
The masqueraders. Frankenthal mark.
- 255—TWO STATUETTES
Royal Vienna. Hunter and huntress.
- 256—PAIR STATUETTES
Royal Berlin. The young musicians.
- 257—SMALL STATUETTES
Various.
- 258—PAIR DRESDEN STATUETTES
The musicians.
- 259—PAIR STATUETTES
Courtier and flower girl. Frankenthal mark.
- 260—PAIR FRANKENTHAL GROUPS
The musicale.
- 261—PORCELAIN GROUP
Summer.
- 262—PAIR DRESDEN GROUPS
Pastoral subjects.

263—MINIATURE TABLE

Dresden porcelain. Finely painted and relief ornamentation.

264—PORCELAIN GROUP

The dance.

265—MANTEL SET

Clock and pair of candelabra in decorated porcelain of Dresden style.

266—ROYAL VIENNA TEA CADDY

Painted panels by Koller: "Bacchante" and "Penelope." King's blue glaze; gilded and jewelled borders.

267—SMALL VASES ON PEDESTALS

Royal Vienna. Subjects of decoration: "Venus and Adonis"; "Cupid Disarmed." King's blue glaze, with decoration in gold.

268—TWO ROYAL VIENNA TEA CADDIES

Decoration of figure subjects in panels: "Venus" and "Sappho" and Pompeian subjects.

269—COVERED VASE

Royal Vienna. Finely painted decorations, "Hector and Paris" and "Edward I." Gilded borders.

Height, 12 inches.

270—ROYAL VIENNA TÊTE-À-TÊTE SET

Artistically decorated with scenes from Roman history and classical subjects by Haupts. Richly executed borders. Consists of tray, teapot, sugar bowl, cream pitcher and two cups and saucers.

287—PAIR OLD DELFT VASES

Bottle shape, with chimera handles; landscape and figure decoration in dark blue.

Height, 10½ inches.

288—PAIR DELFT COVERED JARS

Floral decoration in brilliant blue.

Height, 10 inches.

289—THREE DELFT TRAYS

Heart shape, on tripod. Landscapes and water scenes in medallions in dark blue.

290—TWO DELFT PLAQUES

Bird and bird-cage. Decorated in blue and other colors.

291—TWO OBLONG DELFT PLAQUES

Landscape and windmill painted in rich cobalt blue; foliated scrolls and medallions on border.

292—TWO DELFT DISHES

Scalloped edge. Floral sprays and foliations painted in two shades of blue.

Diameter, 11 inches.

293—DEFLT DISH

Scalloped edge. Holland scenes painted in numerous panels.

Diameter, 11 inches.

294—TWO DELFT PLAQUES

Decoration of landscape and skating scene, painted in brilliant cobalt blue.

Diameter, 13 inches.

295—TWO OLD DELFT PLATES

Basket of flowers and other designs painted in dark blue.

Diameters: 13½ inches; 7½ inches.

296—DELFT VASE

Octagonal bottle shape with bulbous mouth. Cupids and floral sprays painted in brilliant mazarine blue.

Height, 13 inches.

297—DELFT COVERED JAR

Octagonal shape. Pastoral scene and floral sprays painted in rich cobalt blue.

Height, 13 inches.

298—DELFT BOTTLE-SHAPED VASE

With goat head and masks in relief. Pastoral scene and foliations painted in brilliant blue.

Height, 13½ inches.

299—DELFT COVERED JAR

Pastoral scene, relief scrolls and floral sprays painted in cobalt blue.

Height, 15½ inches.

300—PAIR DELFT CANDLESTICKS

Heraldic design. Decoration in dark blue.

Height, 14 inches.

301—PAIR DELFT WALL VASES

Cornucopia shape. Pastoral scenes and foliated scrolls painted in rich cobalt blue.

Height, 13 inches.

302—DELFT JARDINIÈRE

Pastoral scenes and relief foliations painted in dark blue.

Height, 6 inches; length, 15 inches.

303—DELFT BOTTLE-SHAPED VASE

Dragon in high relief encircling shoulder. Dutch domestic scenes, foliations and floral sprays; painted in cobalt blue.

Height, 14 inches.

271—COVERED VASE

Old Sèvres style, finely painted. Decorated with king's blue glaze, and jewelled ornamentation, mounted in gilt brass.

Height, 14½ inches.

272—COVERED VASE

Amphora shape, on pedestal. Royal Vienna porcelain richly decorated in bright enamel colors and embossed gold.

Height, 19½ inches.

273—ROYAL VIENNA COVERED VASE

On pedestal. Panels painted by Kauffman. King's blue glaze, with embossed gold ornamentation. (Repaired.)

Height, 17 inches.

274—EWER AND PLATTER

Royal Vienna. Decoration of cupids. King's blue glaze, with embossed gold borders.

275—PAIR ROYAL VIENNA COVERED URNS

On pedestals. Artistically painted decoration of scenes from Roman history by E. Bärschneider. Rich borders of rose pink and yellow, ornamented with embossed gold. Satyr head handles.

Height, 20½ inches.

276—PAIR LARGE ROYAL VIENNA VASES

Graceful amphora shape, on pedestal. Finely painted decoration of "Triumphal Procession of Bacchus," "Psyche," "Aurora" and "Jupiter." Richly ornamented borders and panels in embossed gold on rose-red, turquoise-blue, lavender and chocolate-color ground.

Height, 40 inches.

277—LARGE COVERED VASE

German porcelain. Elaborate ornamentation of flowers and birds modelled in high relief and enamel.

Height, 32 inches.

278—ELABORATE DRESDEN PORCELAIN CHANDELIER

With branches for thirty-six candles.

279—PAIR VENETIAN GLASS CANDELABRA

With branches for four candles each; opal and other colors of glass, intricately executed.

280—FOUR DELFT VASES

Two cylindrical shape, two gourd shape; all with floral decoration in cobalt blue.

281—DEFLT INKSTAND

Decoration in dark blue.

282—PAIR DELFT CANDLESTICKS

Floral and other decoration in cobalt blue.

283—DEFLT WINE CASK

With figure in relief. Decoration in dark blue.

284—PAIR OLD DELFT JARS

Pastoral scenes and other decoration in dark blue.

285—OLD DELFT JUG

Chinese garden scene in bleu-de-Nankin. Pewter lid.

286—PAIR OLD DELFT VASES

Bottle shape. Pastoral scenes and heraldic devices in rich cobalt blue.

Height, 10½ inches.

304—DELFT EWER

Marine views, floral sprays and foliated scrolls, painted in two shades of cobalt blue.

Height, 14 inches.

305—DELFT COVERED JAR

Pea-fowls, flowers and trellis pattern, painted in rich cobalt blue.

Height, 14½ inches.

306—DELFT COVERED JAR

Pierced outer casing of lattice design. Marine views painted in cobalt blue within leaf-shape panels.

Height, 16½ inches.

307—DELFT COVERED JAR

Ovoid shape, with corrugated surface. Floral sprays, scrolls and lattice designs painted in rich blue.

Height, 17 inches.

308—LARGE DELFT COVERED VASE

With bold twisted handle. Decoration of Holland scenes, palmations and scrolls painted in two shades of cobalt blue.

Height, 21½ inches.

309—DELFT ORNAMENTAL PIECE

Decoration of coat-of-arms and floral designs painted in brilliant cobalt blue.

Height, 18½ inches.

310—LARGE DELFT VASE

With scroll handles. Decoration of landscape, figures and foliations painted in two shades of cobalt blue.

Height, 19 inches.

311—TWO LARGE DELFT OVAL PLAQUES

Old Holland scenes, painted in brilliant blue.

Diameter, 23 inches.

312—LARGE DELFT OBLONG PLAQUE

Decoration of old Dutch agricultural scene, painted in dark cobalt blue.

Diameter, 20 inches.

313—PAIR LARGE DELFT COVERED JARS

Octagon shape. Pastoral scenes, relief foliated scrolls and panel decoration, painted in brilliant mazarine blue.

Height, 26 inches.

314—LARGE DELFT COVERED JAR

Corrugated oviform. Panel decoration of figure subjects and Holland landscapes divided by foliated scrolls and floral designs, painted in brilliant cobalt blue.

Height, 27 inches.

315—ITALIAN FAÏENCE PLAQUE

Reproduction of a Hispano-Moresque.

Diameter, 15 inches.

316—ANTIQUE ITALIAN MAJOLICA VASE

Tulips and floral scrolls decorated in blue, green and yellow.

Height, 8½ inches.

317—ANTIQUE ITALIAN MAJOLICA VASE

Coat-of-arms and foliations, painted in yellow, green and blue.

Height, 11½ inches.

318—PAIR DOULTON VASES

Bottle-shaped. Panel decoration of flowers, birds and insects in finely combined enamel colors.

Height, 10 inches.

319—MINIATURE VASE

Satsuma faïence; microscopic decoration by Meizan.

320—PERFUME BURNER

Satsuma faïence; microscopic decoration by Meizan.

321—TRIPOD INCENSE BURNER

Old Satsuma of fine texture. Decoration of crest and cloud forms in red and green enamel, outlined in gold pencilling. Openwork silver lid.

322—SATSUMA INCENSE BURNER

Flat, circular shape. Exquisitely painted decoration of flowering plants, spider webs and other designs. Openwork silver cover.

323—WALL VASE

Kyôto faïence. Figure of Hotei in relief.

324—ANTIQUE KYÔTO TEA JAR

Crackle texture. Japanese garden scenes, lotus plant and brocade patterns, painted in low tones of red, green and black.

325—LARGE SATSUMA INCENSE BURNER

Hexagonal shape on tripod. Japanese domestic scenes in panels and various border designs pencilled in gold. Dog-foo surmounting cover.

Height, 14 inches.

326—PAIR KYÔTO FAÏENCE VASES

Pear-shape, with scallop flange. Tree peonies, iris, birds and brocade pattern painted in brilliant enamel colors enriched by gilding. Exposition specimen.

Height, 15 inches.

327—LARGE SATSUMA VASE

Oviform. Invested with a mirror black glaze and decorated with plum tree in blossom; several borders of brocade patterns.

Height, 19 inches.

328—OLD KYŌTO FAÏENCE PLAQUE

Decoration of carp and branches of blossoms; border of chain design.

Diameter, 19 inches.

329—JAPANESE BOTTLE-SHAPE VASE

Kyōto faïence; brown crackle texture.

330—JAPANESE POTTERY TEA JAR

Invested with an interesting running glaze.

331—ARAKU BOX

Fish-shape; brilliant cinnabar red glaze.

332—SAKE BOWL

With spout. Japanese gray earthenware, with imperial crests outlined in blue and brown.

333—JAPANESE POTTERY BOWL

Brown crackle texture; panel decoration and blue glaze.

334—RED POTTERY BOWL

Decoration in yellow and green.

335—OLD JAPANESE SAKE KETTLE

Gray stoneware. Decoration in brown and green running glaze.

336—JAPANESE POTTERY BOWL

Lily shape. Coated with a green running glaze.

337—IDZUMA JAR

Brown running glaze over a yellow ground.

Height, 8½ inches.

338—ANTIQUE KYŌTO SAKE BOTTLE

Gourd shape. Pine and bamboo branches and Mikado's crest decorated in green and blue enamel.

339—PAIR JAPANESE FAÏENCE VASES

Invested with a tea-color soufflé glaze.

Height, 9 inches.

340—OLD KUTANI BOWL

Peonies, diaper and panel decorations painted in low tones of green, purple, blue and yellow.

341—OLD JAPANESE POTTERY OKIMONO

Figure of a pilgrim; red and splash glaze.

Height, 14½ inches.

342—JAPANESE FAÏENCE BOTTLE-SHAPED VASE

By Seifu. Invested with a metallic brown glaze over a network of crackle.

Height, 10½ inches.

343—ANTIQUE KOREAN VASE

Bottle-shape. Wave patterns and other designs painted in dark brown.

Height, 12 inches.

344—JAPANESE FAÏENCE VASE

By Makudzo Kozan. Graceful oviform, invested with a green glaze and an over decoration pencilled in black.

Height, 13 inches.

345—OLD JAPANESE EARTHENWARE HIBACHI

Crudely fashioned. Relief ornamentation of bird, foliation and butterfly. Impressed mark.

Height, 11 inches.

346—TWO SPECIMENS OF BLUE AND WHITE PORCELAIN

Small box and sake cup.

347—THREE JAPANESE PORCELAIN TRAYS

Various shapes and designs.

348—TWO SMALL VASES

Japanese porcelain. Zogan or imitation damascened decoration.

349—JAPANESE PORCELAIN TEA JAR

Incised decoration; celadon glaze.

350—ROSE-WATER SPRINKLER

Old Imari porcelain. Decoration in bleu-de-Nankin and enamel colors.

351—COVERED BOWL

Imari porcelain. Flowers and diaper patterns in bleu-de-Nankin and enamel colors.

352—OLD IMARI SAKE BOTTLE

Panels of fruit and flowers upon a wave pattern ground, with symbols and other designs painted in brilliant enamel colors.

Height, 8 inches.

353—THREE SMALL JARS

Japanese single color specimen.

354—TWO SMALL VASES

Japanese single color specimen.

355—THREE SMALL VASES

Single color specimen. Coral red, lemon yellow and sapphire blue.

356—COVERED BOWL

Kyōto porcelain. Panel decoration of flowers, birds and butterflies on a zogan ground.

357—PORCELAIN SAKE KETTLE

By Makudzo Kozan. Oviform, with dragon-shaped handle and spout. Lemon yellow glaze decoration in bleu-de-Nankin.

358—TWO IMARI PORCELAIN PLATES

Octagonal shape. Dark blue glaze, with gourd decoration in a lighter shade of blue.

359—OVIFORM VASE

Japanese. Coated with a mottled red glaze in imitation of Chinese Lang Yao.

Height, 6½ inches.

360—JAPANESE GOURD-SHAPED VASE

Celadon glaze.

Height, 7½ inches.

361—OLD IMARI SAKE BOTTLE

Quadrilateral shape. Decoration of tree peonies, pine, bamboo and plum tree in blossom; various borders, in bright enamel colors.

Height, 9½ inches.

362—JAPANESE PORCELAIN VASE

Fashioned after an ancient Chinese bronze, and invested with a verdigris green glaze.

Height, 9½ inches.

363—JAPANESE PORCELAIN BOTTLE-SHAPED VASE

Coated with a deep violet-color glaze. Imperial dragons, sacred pearl and fire emblems carved in relief and white reserve.

Height, 10½ inches.

364—JAPANESE CYLINDRICAL VASE

By Seifu. Clear white hard paste, with band of dragons pursuing the sacred pearl finely painted in underglaze blue.

Height, 11 inches.

365—JAPANESE PORCELAIN VASE

By Makudzo Kozan. Coated with a sang-de-bœuf splash glaze. (Repaired.)

Height, 15 inches.

366—JAPANESE PORCELAIN VASE

Low circular shape. Invested with a mottled red glaze.

Diameter, 9½ inches.

367—NINE COVERED BOWLS

Imari porcelain. Decorated with alternating rings of red and blue.

368—OLD IMARI COVERED BOWL

Richly decorated with floral designs, medallions and crests, painted in brilliant enamel colors, enhanced by gilding.

Diameter, 9½ inches.

369—SWEETMEAT STAND

Japanese porcelain. Decoration carved in the paste underneath a translucent celadon glaze.

370—PAIR JAPANESE PORCELAIN PLAQUES

Artistically painted decoration. Chicken, cocks, hens, peonies, plum blossoms, landscapes and river views.

Diameter, 12 inches.

371—COVERED BOWL AND SAUCER

Chinese "rice grain" porcelain.

372—GOURD SHAPE VASE

Chinese porcelain. Bleu-de-Nankin decoration.

373—SECTIONAL BOX

Chinese porcelain of the soft paste type. Archaic scrolls, painted in fine underglaze blue. Ch'ien-lung period.

374—ANTIQUÉ CHINESE PORCELAIN VASE

Clear white hard paste. Unusual decoration of grape vine in bearing, painted in fine underglaze blue. Japanese silver cap.

Height, 10 inches.

375—CHINESE PORCELAIN BOWL

Legendary subject, painted in brilliant enamel colors. Seal mark.

376—CHINESE PORCELAIN VASE

Invested with a monochrome glaze of the sang-de-bœuf type.

377—ANTIQUÉ CELADON VASE

Dense texture; relief and incised decoration.

Height, 7½ inches.

378—ANTIQUE FIVE-COLORED BOWL

Chinese white hard paste. Decoration of peonies, phoenix and foliation on yellow ground.

Diameter, 8½ inches.

379—CHINESE PORCELAIN BOWL

Enamelled with a monochrome glaze of peach-bloom type.

Diameter, 8¼ inches.

380—CHINESE PORCELAIN BOWL

Low form. Tree peonies, lotus and plum blossoms, carved in low relief. Coated with a sapphire-blue glaze.

Diameter, 10½ inches.

381—ANTIQUE CHINESE PORCELAIN VASE

Beaker shape. Floral scrolls, band and borders of archaic scrolls and palmettes painted in fine underglaze blue. Ch'ien-lung period.

Height, 15 inches.

382—HAWTHORN TEMPLE JAR

With its original cover. Chinese white hard paste of the K'ang-hsi period. Branches of prunus blossoms in white reserve on a pellucid blue ground, with markings to represent the cracking of ice.

Height, 16½ inches.

383—GOURD-SHAPED VASE

Clear white Chinese porcelain. Floral scrolls, sceptre head and palmations painted in underglaze blue.

Height, 13½ inches.

384—CLUB-SHAPED VASE

Chinese hard paste porcelain. Bold dragon, phoenix and other designs painted in underglaze blue.

Height, 20 inches.

385—CHINESE PORCELAIN PLATE

Thin texture. Branches of tree peonies and symbols painted in bleu-de-Nankin.

Diameter, 16 inches.

386—OBLONG TRAY

Thick hard paste texture. Mountains and river scenery painted in rich cobalt blue. Seal mark. Ch'ien-lung period.

Length, 14 inches.

387—MODERN CHINESE VASE

Globular shape, with short neck. Enamelled with a splash glaze.

Height, 14 inches.

388—BOTTLE-SHAPE VASE

Chinese hard paste. Orange-yellow glaze, with ornamentation of magnolia tree, storks, deer and rocks. Carved in the paste and enamelled with green, white, blue and brown.

Height, 15½ inches.

389—OLD CANTON PILGRIM BOTTLE

Decoration of Chinese historical scenes and brilliant enamel colors.

Height, 17 inches.

390—LARGE FINE TRIPLE GOURD-SHAPED VASE

Antique Chinese porcelain of the K'ang-hsi period. Clear white texture with artistically executed decorations of peonies, foliated scrolls, dragons and medallions in white reserve on an opaque mazarine blue ground. Capped with metal.

Height, 28½ inches.

391—LARGE CYLINDRICAL VASE

Coarse porcelain of the Ch'ien-lung period. Invested with a brilliant red glaze.

Height, 24 inches.

392—JAPANESE PORCELAIN VASE STAND

Openwork panels. Decoration in blue and gold.

Height, 16 inches.

393—UMBRELLA VASE

Chinese thick porcelain. Crackle white glaze, with relief ornamentations of dragons and other designs in imitation of iron.

Height, 24¼ inches.

394—SMALL OVIFORM VASE

Milk-white glass. Coated with a mottled red enamel.

395—TWO MINIATURE VASES

Cloisonné enamel.

396—PERFUME JAR

Top swinging handle. Japanese cloisonné enamel of fine quality.

397—THREE SMALL TRAYS

One Pekin enamel, one champlevé enamel and the other silver bronze.

398—OVIFORM TEA JAR

Japanese cloisonné enamel. Chrysanthemum in low tones.

399—TOILET BOX

Japanese cloisonné enamel of fine quality. Butterflies, blossoms and brocade designs in translucent enamels.

400—EGG SHAPE TEA JAR

Japanese cloisonné enamel. Blossoms on gold dust ground.

401—INCENSE JAR

Japanese cloisonné enamel of fine quality. Archaic designs, floral scrolls and other patterns in translucent enamels.

402—CYLINDRICAL VASE

Old Japanese shippo ware. Birds, blossoms, flowers and diaper patterns in low tones of enamel.

Height, 5½ inches.

403—PAIR SMALL BEAKER-SHAPED VASES

Chinese cloisonné enamel of fine quality. Floral designs on turquoise and dark blue ground.

404—COVERED BOWL

Old Japanese cloisonné enamel. Floral and mosaic designs in low tone.

405—OVIFORM VASE

Japanese cloisonné enamel of fine quality. Dragon, phoenix and floral designs in translucent enamel.

Height, 9½ inches.

406—OVIFORM VASE

Cloisonné enamel. Bold dragon in white on a jet black ground.

Height, 10 inches.

407—BOTTLE-SHAPED VASE

Japanese cloisonné enamel of fine quality. Entwined dragon and chrysanthemum flowers in finely combined colors on a gold soufflé ground.

Height, 12 inches.

408—HEXAGONAL VASE ON TRIPOD

Japanese cloisonné enamel. Storks on a black ground with mosaic borders.

Height, 9 inches.

409—ANTIQUE PEKIN ENAMEL PLATE

Scalloped edge. Floral scrolls in brilliant colors on a white ground. Imperial yellow outer border.

Diameter, 10 $\frac{1}{4}$ inches.

410—JAPANESE CLOISONNÉ ENAMEL PLATE

Sparrow and peonies on a turquoise blue ground.

Diameter, 12 inches.

411—CAKE BOX

Japanese cloisonné of fine quality. Tree peonies, plum blossoms, birds and brocade patterns in richly combined enamels on a turquoise blue ground.

Diameter, 10 $\frac{3}{4}$ inches.

412—BOTTLE-SHAPED VASE

Japanese cloisonné enamel. Dogs-foo and pendants of symbols on a black ground, sprinkled with gold dust.

Height, 11 $\frac{1}{2}$ inches.

413—LARGE AMPHORA VASE

Japanese cloisonné enamel. Bold dragon on a black ground. Bands and borders of mosaic patterns.

Height, 23 $\frac{3}{4}$ inches.

414—LARGE PLAQUE

Old Japanese cloisonné enamel. Branches of fruits on a turquoise blue ground.

Diameter, 20 inches.

415—VERY LARGE VASE

Japanese cloisonné enamel of fine quality. Canary yellow ground, with maple trees, peonies, sparrows, butterflies and other designs in beautifully combined colors.

Height, 35 $\frac{1}{2}$ inches.

416—VERY LARGE VASE

Japanese cloisonné enamel of fine quality. Panel decoration of hawk, tree peonies and maple and plum tree in blossom. Dragons, chrysanthemum flowers and other designs on a soufflé ground.

Height, 35½ inches.

417—TWO SAKE SAUCERS AND PERFUME BOX

Japanese lacquer.

418—TWO PERFUME BOXES

One Japanese gold lacquer, the other tortoise-shell.

419—JEWEL TRAY

Japanese clam shell. Decorated with gold and red lacquer.

420—GOLD LACQUER BOX

Modern Japanese.

421—BLACK AND GOLD LACQUER BOX

Design of Japanese treasure boat.

422—OBLONG BOX

Fine old Japanese lacquer. Chrysanthemum and other designs in gold and silver lacquer.

423—JAPANESE WRITING CASE

Black and aventurine lacquer. Bamboo and pine pencilled in gold.

424—JAPANESE BLACK AND GOLD LACQUER BOX

With four boxes inside.

425—JAPANESE BLACK LACQUER TEA CADDY

Artistic decoration of storks in gold.

426—CINNABAR LACQUER BOX

Peach shape. Flowers, blossoms and symbols finely carved in relief.

427—MINIATURE BOAT AND TRAY

Japanese tortoise-shell.

428—LARGE JAPANESE CABINET

Fine old lacquer. Decorated with garden and domestic scenes, pencilled in gold and other lacquers. Four shelves and enclosures.

Height, 31 inches; length, 30½ inches.

429—ANTIQUE METAL BAS-RELIEF

“Venus and Cupid.”

430—ANTIQUE PICTURE

Decorated mother-of-pearl. Figures in relief.

431—ANTIQUE PICTURE

“The Dance.” After Teniers. Etched on ivory.

432—ANTIQUE PICTURE

“Art and Literature.” After Boucher. Etched on ivory.

433—ANTIQUE SAMPLER

Framed.

434—ROYAL VIENNA PLAQUE

“St. Jerome.” By E. Ens.

435—ROYAL VIENNA PLAQUE

“The Piano Player.” After Netcher. By L. Sturn, Vienna.

436—JAPANESE SWORD

Elaborately carved ivory handle, guard and scabbard.

437—JAPANESE SWORD

Elaborately carved ivory handle, guard and scabbard.

438—OVAL TRAY

Old Sheffield silver plate. Shell and leaf shape pattern border.

439—TWO ROUND DISHES

Sheffield silver plate.

440—FOUR COASTERS

Old Sheffield silver plate.

441—OVAL BREAD TRAY

Old English silver plate. Rope border.

442—WINE COOLER

Urn shape. Old Sheffield silver plate.

443—WINE COOLER

Urn shape. Old Sheffield silver plate. Engraved coat-of-arms.

444—CANDELABRUM FOR THREE CANDLES

Old English silver plate. Presentation piece.
"Richard Cammack, Esq., Bennington, Feby, 1865."

445—PAIR CANDELABRA

For five candles each. Gorham silver plate.

446—PAIR CANDLESTICKS

Antique brass.

447—OLD BRASS WALL BOX

Repoussé ornamentation.

448—ANTIQUE BRASS OIL LAMP

Repoussé ornamentation.

449—TWO BRASS READING LAMPS

Reproductions of antiques.

450—PAIR BRONZE CANDLESTICKS

Egyptian designs.

451—BRASS READING LAMP

Reproduction of the antique.

452—BRASS READING LAMP

With snuffers and utensils. Reproductions of the antique.

453—BRONZE ROMAN LAMP

Reproduction of antique. With figure of Mercury.

454—BRASS INCENSE JAR

Figures of three Africans supporting.

455—ITALIAN BRONZE INKSTAND

Mask and other designs in relief casting.

456—HANGING LAMP

Brass. Serpent support.

457—ANTIQUE BRASS BRAZIER

Repoussé ornamentation. Crown-shaped lid.

458—ANTIQUE STAND ON TRIPOD

Brass lyre.

459—TWO PEWTER PLATES

Repoussé and incised ornamentation. Crown, fleur-de-lis and fabulous animals.

460—IRON BAS-RELIEF MEDALLIONS

St. Bartholomaeus.

461—BRASS TRIPOD INCENSE JAR

Lion head and loose ring handles.

462—HANGING LAMP

Openwork brass. Griffin ornaments.

463—MANTEL CLOCK

Onyx and gilt brass. Movement by Bailey, Banks & Biddle.

464—MANTEL SET

Consisting of bronze and marble case clock, surmounted by a bust of Penthésilée, by Emile Herbert, and two bronze candlesticks.

465—MANTEL SET

Consisting of bronze clock and two double candlesticks and Oriental designs.

466—LARGE ORIENTAL BRASS VASE

Elaborate ornamentation of relief casting and chiselling.

Height, 28 inches.

467—BRASS KETTLE AND LAMP

With tall iron stand.

468—LARGE BRASS TRAY

Indian. Profuse incised ornamentation.

Diameter, 26 inches.

469—REPOUSSÉ BRASS PLAQUE

"The Roysterers." After Teniers.

Diameter, 25 inches.

470—LARGE DUTCH COPPER JAR, WITH COVER

Repoussé ornamentation of hunting scenes and bold foliations. Used in churches as receptacle for ashes from foot stoves.

Height, 26½ inches; diameter, 17 inches.

471—WAR HAT AND TWO HALF MASKS

Japanese lacquer and iron.

472—ANTIQUE JAPANESE HELMET

Wrought iron.

473—ANTIQUE CHINESE BRONZE

Incense burner. Archaic leaf patterns in relief.

475—ANTIQUE JAPANESE BRONZE VASE

Tall, slender bottle shape.

476—PAIR STORK CANDLESTICKS

Japanese bronze.

477—JAPANESE BRONZE BOX

Temple; drum shape. Repoussé and engraved ornamentation.

478—TRIPOD INCENSE BURNER

Japanese bronze. Tall form, on base.

479—TEA KETTLE AND STAND

Japanese bronze.

480—JAPANESE KETTLE

Antique iron.

481—JAPANESE BRONZE INCENSE BURNER

Boat shape.

482—ANTIQUE JAPANESE BRONZE HIBACHI

Domestic scenes and sceptre head border in relief castings; openwork cover of dragon and cloud form designs.

483—TWO INCENSE BURNERS

Bird shape. Bronze and champlévé.

484—JAPANESE BRONZE INCENSE BURNER

Tall globular shape on pedestal. Cover surmounted by an eagle attacking a serpent.

485—ANTIQUE JAPANESE LANTERN

Openwork brass.

486—TALL STAND

Japanese bronze.

487—JAPANESE BRONZE OKIMONO

Daimio, finely modelled and inlaid with silver.

488—BRONZE TEMPLE GONG

With red and gold lacquer stand.

489—TWO JAPANESE SWORDS

One has scabbard of mother-of-pearl inlaid, with metal mounting; the other, lacquer scabbard, with Japanese coin decoration and metal mounting.

490—TWO HINDOO DAGGERS

Bone sheath, with etched decorations.

491—ALBANIAN KNIFE

Horn handle.

492—ALBANIAN YATAGHAN

Bone handle and metal mounts.

493—DRESS SWORD

Knight of Malta.

494—AFGHAN DAGGER

Engraved blade.

495—TWO CAVALRY SWORDS

German.

496—SPANISH MACHETE

497—TWO FLINT-LOCK PISTOLS

Italian.

498—TWO FLINT-LOCK GUNS

Chinese.

499—JAPANESE LANCE

With lacquer handle.

500—MIRROR SCONCE

For three lights. Composition frame, gilded.

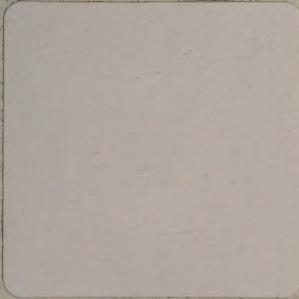
- 501—CHINESE TEAKWOOD STAND
Elaborately carved. Indian marble top.
- 502—JAPANESE TEMPLE CHAIR
Vermilion lacquer, with engraved brass mounts.
- 503—STANDING SCREEN, WITH WINGS
Needlework ornamentation of chrysanthemum flowers.
- 504—MARBLE BUST
Italian beauty. By P. Bauanti.
- 505—TALL ONYX PEDESTAL
Column design, with gilt bands.
- 506—EMPIRE JARDINIÈRE
Walnut, with gilt bronze ornaments and mounts.
- 507—EMPIRE WORK TABLE
Walnut, with gilt ornaments and mounts.
- 508—EMPIRE EASEL
Walnut, with gilt metal mounts and ornaments.
- 509—FRENCH CORNER TABLE
Walnut, with gilt brass rail and mounts.
- 510—BIJOU CABINET
French; Louis XV. design. Gilt brass mounts.

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